

Full Score

Valerie

(As performed by Amy Winehouse and Mark Ronson)

McCabe, Payne, Harding, Chowdhury, and Pritchard

Arr. Ayanna Jacobs-EL

Intro Upbeat ♩ = 104

Mezzo-Soprano Lead

Mezzo-Soprano Background

Alto Background

Piano

Bass Guitar

Drum Set

Lead

BK H

BK L

Pno.

Bass

D. S.

5 Well some-

5 Simile E F dim7 F#m7

5 Simile

A Verse

Lead

times I go out by my-self And I look a-cross the wa - ter _____ And I

BK H

BK L

Pno.

E F dim7 F#m7

Bass

E F dim7 F#m7

D. S.

9 Simile

Lead

think of all the things, what you're doing And in my head _____ I paint _____ a picture 'Cause

BK H

BK L

Pno.

E F dim7 F#m7

Bass

E F dim7 F#m7

D. S.

13

B Pre-Chorus

Lead

since I've come on home well my bo - dy's been a mess And I've missed you're gin - ger hair and the way ____ you like to dress

BK H

ooh _____

BK L

ooh _____

Pno.

17 A maj7 G#m7 A maj7 G#m7

Bass

17 A maj7 G#m7 A maj7 G#m7

D. S.

Lead

Won't you come on o - ver stop mak - ing a fool out of me _____ Why don't you come on o - ver Val -

BK H

Won't you come on o - ver stop mak - ing a fool out of me _____ Why don't you come on o - ver Val -

BK L

Won't you come on o - ver stop mak - ing a fool out of me _____ Why don't you come on o - ver Val -

Pno.

21 A maj7 G#m7 E6

Bass

21 A maj7 G#m7 E6

D. S.

C Chorus

Lead

- er - ie? ___ Val - er - ie ___ Val -

BK H

- er - ie? ___ ooh ___ Ah ___

BK L

- er - ie? ___ ooh ___ Ah ___

Pno.

25 E F dim7 F#m7 Simile

Bass

25 E F dim7 F#m7 Simile

D. S.

25 Simile

Lead

- er - ie ___ Val - er - ie ___ Did you

BK H

___ oh ___

BK L

___ oh ___

Pno.

29 E F dim7 F#m7

Bass

29 E F dim7 F#m7

D. S.

29

Lead
 have to to jail, — Put your house on up for sale, did you get a good law-yer? — Hope you

BK H
 law-yer? —

BK L

Pno.
 33 E F dim7 F#m7

Bass
 33 E F dim7 F#m7

D. S.
 33

Lead
 di-dn't catch a tan, — hope you find the right man who'll fix it for — ya — Are you

BK H
 who'll fix it for — ya —

BK L

Pno.
 37 E F dim7 F#m7

Bass
 37 E F dim7 F#m7

D. S.
 37

41

Lead
shop-ping any - where, Changed the col-or of your hair, are you bus-sy? _____ Did you

BK H
bah bah bah bah bah bah bah dah dah bah bah _ bah dah dah

BK L
bah bah bah bah bah bah bah dah dah bah bah bah dah dah

Pno.
E F dim7 F#m7

Bass
E F dim7 F#m7

D. S.

45

Lead
have to pay that fine You were dodg-ing all the time, are you still di - zzy? _____ 'Cause

BK H
bah bah bah bah bah bah bah dah dah bah bah _ bah dah dah

BK L
bah bah bah bah bah bah bah dah dah bah bah bah dah dah

Pno.
Esus E F dim7 F#m7

Bass
Esus E F dim7 F#m7

D. S.

E Pre-Chorus

Lead
 since I've come on home well my boy's been a mess And I've missed you're ginger hair and the way you like to dress

BK H
 ooh

BK L
 ooh

Pno.
 49 A maj7 G#m7 A maj7 G#m7

Bass
 49

D. S.

Lead
 Won't you come on o - ver stop mak-ing a fool out of me Why don't you come on o - ver Val -

BK H
 Won't you come on o - ver stop mak-ing a fool out of me Why don't you come on o - ver Val -

BK L
 Won't you come on o - ver stop mak-ing a fool out of me Why don't you come on o - ver Val -

Pno.
 53 A maj7 G#m7 E6

Bass
 53 A maj7 G#m7 E6

D. S.

F Chorus

Lead

- er-ie? _____ Val-er-ie _____ Val -

BK H

- er-ie? _____ oh _____ Ah _____

BK L

- er-ie? _____ oh _____ Ah _____

57 E F dim7 F#m7

Pno.

57 E F dim7 F#m7

Bass

57

D. S.

61

Lead

- er-ie _____ Val-er-ie _____

BK H

oh _____

BK L

oh _____

61 E F dim7 F#m7

Pno.

61 E F dim7 F#m7

Bass

61

D. S.

Valerie

G **Solo** Emaj F dim7 F#m7

Lead

BK H

BK L

Pno. 65 E F dim7 F#m7

Bass 65 E F dim7 F#m7

D. S. 65

Detailed description: This system contains the first four measures of the piece. The Lead staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of diagonal slashes. The BK H and BK L staves also have treble clefs and contain diagonal slashes. The Pno. staff has a treble clef and contains diagonal slashes. The Bass staff has a bass clef and contains diagonal slashes. The D. S. staff has a double bar line and contains diagonal slashes. Chord symbols 'Emaj', 'F dim7', and 'F#m7' are placed above the Pno. and Bass staves.

Emaj F dim7 F#m7

Lead 69 Well some-

BK H oh Ah

BK L oh Ah

Pno. 69 E F dim7 F#m7

Bass 69 E F dim7 F#m7

D. S. 69

Detailed description: This system contains measures 69 through 72. The Lead staff has a treble clef and contains diagonal slashes in measures 69-71, followed by a quarter rest in measure 72 and a vocal line 'Well some-' in measure 73. The BK H and BK L staves have treble clefs and contain diagonal slashes in measures 69-71, followed by vocal lines 'oh' and 'Ah' in measure 72, and 'oh' and 'Ah' in measure 73. The Pno. staff has a treble clef and contains diagonal slashes. The Bass staff has a bass clef and contains diagonal slashes. The D. S. staff has a double bar line and contains diagonal slashes. Chord symbols 'Emaj', 'F dim7', and 'F#m7' are placed above the Pno. and Bass staves.

H Verse

Lead
times I go out by my-self and I look a-cross the wa - ter _____ And I

BK H
and I look a-cross the wa - ter _____

BK L

Pno.
73 E F dim7 F#m7

Bass
73 E F dim7 F#m7

D. S.
73

Lead
think of all the things, what you're doing _____ And in my head _____ I paint a picture 'Cause

BK H
I paint a picture

BK L

Pno.
77 E F dim7 F#m7

Bass
77 E F dim7 F#m7

D. S.
77

I Pre-Chorus

Lead

since I've come on home well my bo - dy's been a mess And I've missed you're gin - ger hair and the way ___ you like to dress

BK H

come on home been a mess gin - ger hair like to dress

BK L

come on home been a mess gin - ger hair like to dress

Pno.

81 A maj7 G#m7 A maj7 G#m7

Bass

81 A maj7 G#m7 A maj7 G#m7

D. S.

81

Lead

85 Won't you come on o - ver stop mak - ing a fool out of me Why don't you come on o - ver Val -

BK H

85 Won't you come on o - ver stop mak - ing a fool out of me Why don't you come on o - ver Val -

BK L

85 Won't you come on o - ver stop mak - ing a fool out of me Why don't you come on o - ver Val -

Pno.

85 A maj7 G#m7 B7

Bass

85 A maj7 G#m7 B7

D. S.

85

J Chorus Outro

Lead

- er - ie _____ Val - er - ie _____ Val -

BK H

- er - ie? _____ Val - er - ie _____ Val -

BK L

- er - ie? _____ Val - er - ie _____ Val -

89 E F dim7 F#m7

Pno.

89 E F dim7 F#m7

Bass

89

D. S.

93

Lead

- er - ie _____ Val - er - ie _____ Val -

BK H

- er - ie _____ Val - er - ie _____ Val -

BK L

- er - ie _____ Val - er - ie _____ Val -

93 E F dim7 F#m7

Pno.

93 E F dim7 F#m7

Bass

93

D. S.

97

Lead

- er - ie _____ Val - er - ie _____ Val -

BK H

- er - ie _____ Val - er - ie _____ Val -

BK L

- er - ie _____ Val - er - ie _____ Val -

Pno.

97 E F dim7 F#m7

Bass

97 E F dim7 F#m7

D. S.

97

101

Lead

- er - ie _____ Val - er - ie _____ Oo _____

BK H

- er - ie _____ Val - er - ie _____ Oo _____

BK L

- er - ie _____ Val - er - ie _____ Oo _____

Pno.

101 E F dim7 F#m7 E maj7

Bass

101 E F dim7 F#m7 E maj7

D. S.

101