

Crazy

(Dance Arrangement)

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Arr. Ayanna Jacobs-El

Synthpop

1 Intro

♩ = 80

The score is for an 8-measure introduction in 4/4 time, key of C minor. The tempo is 80 beats per minute. The instrumentation includes:

- Lead Voice:** Rests throughout the 8 measures.
- Background Voice:** Rests throughout the 8 measures.
- Flute:** Rests throughout the 8 measures.
- Bass Clarinet:** Rests throughout the 8 measures.
- Alto Sax:** Rests throughout the 8 measures.
- Baritone Sax:** Rests throughout the 8 measures.
- Trumpet in B:** Rests throughout the 8 measures.
- Trombone:** Rests throughout the 8 measures.
- Electric Guitar:** Rests for the first 4 measures. From measure 5, it plays a rhythmic pattern of eighth notes with a triplet feel. Chord symbols above the staff are $A\flat maj7$ (measures 5-6), $Fm7$ (measures 6-7), and $G7$ (measures 7-8). Dynamics include 8^{va} and mf .
- Keyboard:** Starts in measure 1 with a melody. Chord symbols below the staff are Cm (measures 1-2), $Cm(maj7)$ (measure 2), $Cm7$ (measures 3-4), $Cm6$ (measures 4-5), $A\flat maj7$ (measures 5-6), $Fm7$ (measures 6-7), and $G7$ (measures 7-8). Dynamics include mp and 8^{va} . A performance instruction "(Bright Pad in LH and Bell in RH)" is present in measure 1.
- Synth Bass:** Rests throughout the 8 measures.
- Drum Set:** Rests throughout the 8 measures.
- Bongo Drums:** Rests throughout the 8 measures.
- Clap:** Rests throughout the 8 measures.

Measure numbers 1 through 8 are indicated at the bottom of the page.

9 Bass Groove

$\text{♩} = 120$

Ld. Voc.
 B.G. Voc.
 Fl.
 B. Cl.
 A. Sx.
 B. Sx.
 B♭ Tpt.
 Tbn.
 E.Gtr.
 Keys
 Syn. Bass
 D. S.
 Bongos
 Clap

Musical score for 'Crazy' showing various instruments and their parts from measure 9 to 16. The score includes vocal lines, woodwinds, brass, strings, and percussion. Key markings include *mf*, *sfz*, and (Simile).

9

10

11

12

mf

13

14

(Simile)

15

16

Crazy

17 Verse 1

Ld. Voc. *f* I re-mem-ber when I re-mem-ber I re-mem-ber when I lost my mind There was some-thing so pleas-ant about that place e-ven your e-mo-tions had an ech-o In so much space

B.G. Voc.

Fl.

B. Cl.

A. Sx. *mf*

B. Sx.

B \flat Tpt. *mf*

Tbn.

E. Gtr.

Keys

Syn. Bass

D. S. *mf*

Bongos *mf*

Clap *mf*

mf 17 18 19 20 21 22 23 24

This musical score is for the song "Crazy" and covers measures 25 to 32. It features a vocal line and a full band accompaniment. The vocal parts include Lead Vocals (Ld. Voc.) and Background Vocals (B.G. Voc.). The instrumental parts include Flute (Fl.), Clarinet (B. Cl.), Saxophone (A. Sax. and B. Sax.), Trumpet (B. Tpt.), Trombone (Tbn.), Electric Guitar (E. Gtr.), Keys, Synthesizer Bass (Syn. Bass), Drums (D. S.), Bongos, and Clap. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal lyrics are: "And when your out there with-out care Yeah, I was out of touch But it was-n't be-cause I did-n't know e-nough I just knew too much Does that make me". The instrumental parts include dynamic markings such as *mf* and *mf*, and articulation marks like accents and slurs. The percussion parts (Syn. Bass, D. S., Bongos, Clap) are marked with a "Simile" instruction, indicating a consistent rhythmic pattern.

Ld. Voc. And when your out there with-out care Yeah, I was out of touch But it was-n't be-cause I did-n't know e-nough I just knew too much Does that make me

B.G. Voc. woo_ too much

Fl. *mf* *mf*

B. Cl. *mf*

A. Sax. *mf*

B. Sax. *mf*

B. Tpt. *mf*

Tbn.

E. Gtr.

Keys

Syn. Bass (Simile)

D. S. (Simile)

Bongos

Clap

25 26 27 28 29 30 31 32

33 Chorus 1

Ld. Voc. cra - zy Does that make me cra - zy Does that make me cra - zy Pos - si - bly

B.G. Voc. oo aah

Fl.

B. Cl.

A. Sax.

B. Sax.

B♭ Tpt.

Tbn.

E. Gtr.

Keys (Bright Pad)
Cm Cm(maj7) Cm7 Cm6 A♭maj7 Fm7 Dm7(b5) G7

Syn. Bass Cm Cm(maj7) Cm7 Cm6 A♭maj7 Fm7 Dm7(b5) G7

D. S. (Side stick rhythmic figure)

Bongos Fill

Clap

33

34

35

36

37

38

39

40

41 Verse 2

Ld. Voc. *And I hope that you are hav - ing the time__ of your life_____ But think twice____ That's my on - ly ad - vice_____*

B.G. Voc.

Fl.

B. Cl. ^{8^{vb}}

A. Sx.

B. Sx.

B \flat Tpt.

Tbn.

E. Gtr. Cm Bdim Cm

Keys

Syn. Bass *mf*

D. S.

Bongos *mf* (Simile)

Clap

41 42 (Simile) 43 44 45 46 47 48

Detailed description: This is a page of a musical score for the song 'Crazy'. It features a variety of instruments and vocal parts. The vocal lines (Ld. Voc. and B.G. Voc.) are at the top, with lyrics written below the lead vocal staff. The instrumental parts include Flute (Fl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sx.), Bass Saxophone (B. Sx.), Trumpet in B-flat (B \flat Tpt.), Trombone (Tbn.), Electric Guitar (E. Gtr.), Keys, Synthesizer Bass (Syn. Bass), Drums (D. S.), Bongos, and Clap. The score is divided into measures 41 through 48. Measure 42 is marked '(Simile)'. The guitar part has specific chord markings: Cm, Bdim, and Cm. The Syn. Bass part starts with a dynamic marking of *mf*. The Bongos part also starts with *mf* and includes a '(Simile)' marking. The Clap part consists of a simple rhythmic pattern. The overall arrangement is for a full band with vocal accompaniment.

Crazy

Ld. Voc. *Come on now who do you who do you who do you think you are Ha ha ha bless your soul You really think you're in con - trol I think you're cra -*

B.G. Voc.

Fl. *sfz* *8vb*

B. Cl.

A. Sx. *sfz*

B. Sx.

B \flat Tpt. *sfz*

Tbn.

E. Gtr. *(Piano)*

Keys *Cm A \flat E \flat B \flat Cm A \flat E \flat*

Syn. Bass *(Simile)*

D. S.

Bongos

Clap

49 50 51 52 53 54 55 56

Detailed description: This is a page of a musical score for the song 'Crazy'. It features a vocal line with lyrics and a background vocal line. The instrumental section includes Flute (with *sfz* and *8vb* markings), Clarinet, Alto Saxophone (*sfz*), Baritone Saxophone, Trumpet (*sfz*), Trombone, Electric Guitar (*(Piano)*), and Keyboard (*Cm A \flat E \flat B \flat Cm A \flat E \flat*). The rhythm section consists of Synthesizer Bass (*(Simile)*), Drums (Drum Set), Bongos, and Clap. The score is numbered 49 to 56 at the bottom.

57 Chorus 2

Ld. Voc. *zy* _____ I think you're cra - zy _____ I think you're cra - zy _____ Just like me _____

B.G. Voc. _____ You're cra - zy _____ yeah _____ I think you're cra - zy _____ Just like me _____

Fl. *sfz* _____ *sfz* _____ *sfz* _____ *sfz* _____ *sfz* _____ *sfz* _____ *sfz* _____ *sfz* _____

B. Cl. _____

A. Sax. *sfz* _____ *sfz* _____ *sfz* _____ *sfz* _____ *sfz* _____ *sfz* _____ *sfz* _____ *sfz* _____

B. Sax. _____

B♭ Tpt. *sfz* _____ *sfz* _____ *sfz* _____ *sfz* _____ *sfz* _____ *sfz* _____ *sfz* _____ *sfz* _____

Tbn. _____ *sfz* _____ *sfz* _____ *sfz* _____ *sfz* _____ *sfz* _____ *sfz* _____ *sfz* _____

E. Gtr. _____

Keys (Bright Pad)
 Cm Cm(maj7) Cm7 Cm6 A♭maj7 Fm7 Dm7(♭5) G7
 Cm Cm(maj7) Cm7 Cm6 A♭maj7 Fm7 Dm7(♭5) G7

Syn. Bass _____

D. S. (Side stick rhythmic figure) _____

Bongos _____

Clap _____

57

58

59

60

61

62

63

64

65 Bridge Rubato

Ld. Voc. *mf*
 B.G. Voc.
 Fl. *mp* *sfz* *sfz*
 B. Cl.
 A. Sax.
 B. Sax.
 B. Tpt. *mp* *sfz* *sfz*
 Tbn.
 E. Gtr. C A^b E^b G G7
 Keys *mp* A^b E^b G
 Syn. Bass *mp* G *mf*
 D. S. (Ad. Lib. Cymbal Rolls)
 Bongos
 Clap

My he - ros had the heart to loose — their lives out — on a limb —
 And all I re - mem - ber — Is thin - king I want to be like them —

65 66 67 68 69 70 71 72

Crazy

10
73 Bridge in time

Ld. Voc. *Ev-er since I was lit-tle ev-er since I was lit-tle it looked like fun _____ And it's no co-inc - i - dence I've come _____ And I can die when I'm done _____ **f** May-be I'm cra -*

B.G. Voc. _____

Fl. *mf* _____

B. Cl. _____

A. Sx. *mf sfz* _____

B. Sx. *mf sfz* _____

B. Tpt. *mf sfz* _____

Tbn. _____

E. Gtr. *mf* *8va* _____

Keys *mf* *Cm* *Gm* *Fm* *G* _____

Syn. Bass *Cm* *Gm* *Fm* *G* _____

D. S. _____ (Cymbal Roll)

Bongos _____

Clap _____

73 74 75 76 77 78 79 80 81

82 Chorus 3

Ld. Voc. *f* zy May - be you're cra zy may - be we're cra zy Pro - ba - bly

B.G. Voc. *f* oo aah

Fl. *f*

B. Cl.

A. Sx. *f*

B. Sx.

B \flat Tpt. *f*

Tbn. *f*

E. Gtr. *f* ^{8va}

Keys Cm (Bright Pad) Cm(maj7) Cm7 Cm6 A \flat maj7 Fm7 Dm7(\flat 5) G7

Syn. Bass *f* Cm Cm(maj7) Cm7 Cm6 A \flat maj7 Fm7 Dm7(\flat 5) G7

D. S. *f*

Bongos

Clap

82 83 84 85 86 87 88 89

90 Outro

Ld. Voc. *mf* *oo* *oo* *ooh*
 B.G. Voc. *mf*
 Fl. *mf*
 B. Cl.
 A. Sax.
 B. Sax.
 B. Tpt.
 Tbn.
 E. Gtr. *mf*
 Keys *mf* *A^b* *E^b* *G*
 Syn. Bass *mf* *C* *A^b* *E^b* *G*
 D. S. *mf*
 Bongos
 Clap

90

91

92

93

94

95

96

97

98

99