

Congo Mulence

Composed by: Machito

Arr. Rebecca Cline and Ayanna Jacobs-EL

♩ = 120

Mambo-Cha

(PERC ONLY)

Intro (RHYTHM SECTION)

A (MELODY)

The musical score is arranged in a system with ten staves. The top staff is for Voice, followed by Flute, Oboe, Tenor Sax, and Baritone Sax. The next two staves are for Electric Guitar 1 and Electric Guitar 2. The Piano part is split into two staves. The Electric Bass staff follows. The Drum Set and Conga Drums are at the bottom. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 120 beats per minute. The piece is divided into an 'Intro (RHYTHM SECTION)' and a section 'A (MELODY)'. The 'Intro' section spans measures 1 through 6. Section 'A' begins at measure 7 and continues through measure 10. The Conga Drums part is marked '(PERC ONLY)' and includes measure numbers 1 through 10 below the staff.

Congo Mulence

The musical score for "Congo Mulence" spans measures 11 to 18. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged for a full band with the following parts:

- Flute (Fl.):** Remains silent throughout the section.
- Oboe (Ob.):** Remains silent throughout the section.
- Trumpet (T. Sx.):** Plays a melodic line starting in measure 11, featuring eighth and sixteenth notes, and a double bar line in measure 12. It includes a second ending bracket in measure 15.
- Trombone (B. Sx.):** Remains silent throughout the section.
- Electric Guitar (E. Gtr.):** Two staves, both remaining silent throughout the section.
- Piano (Pno.):** Provides harmonic support with chords and moving lines in both the right and left hands.
- Double Bass (E. B.):** Plays a steady bass line with eighth and sixteenth notes.
- Drums (D. S.):** Remains silent throughout the section.
- Cymbals (C. Dr.):** Remains silent throughout the section.

Measure numbers 11 through 18 are indicated at the bottom of the score.