

# Congo Mulence

Composed by: Machito

Arr. Rebecca Cline and Ayanna Jacobs-EL

♩ = 120

Mambo-Cha

(PERC ONLY)

Intro (RHYTHM SECTION)

A (MELODY)

The musical score is arranged in a standard orchestral layout. It begins with a tempo of 120 beats per minute and a 4/4 time signature. The score is divided into two main sections: an 'Intro (RHYTHM SECTION)' and a section labeled 'A (MELODY)'. The 'Intro' section spans measures 1 through 6, while section 'A' begins at measure 7 and continues through measure 10. The instruments are as follows: Voice, Flute, Oboe, Tenor Sax, Baritone Sax, Electric Guitar 1, Electric Guitar 2, Piano (with two staves), Electric Bass, Drum Set, and Conga Drums. The Conga Drums part is specifically marked '(PERC ONLY)'. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers 1 through 10 are indicated at the bottom of the page.

Congo Mulence

This musical score page, titled "Congo Mulence", covers measures 11 through 18. The score is arranged for a large ensemble. The top staves include the Flute (Fl.), Oboe (Ob.), Trumpet (T. Sx.), and Trombone (B. Sx.) parts, all in treble clef. Below these are two staves for Electric Guitars (E. Gtr.) in treble clef. The Piano (Pno.) part is shown in grand staff notation with both treble and bass clefs. The Double Bass (E.B.) part is in bass clef. The bottom two staves are for Drums (D. S.) and Conga (C. Dr.), both in percussion notation. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The main melody is shared by the Flute and Trumpet parts, featuring eighth-note patterns and a double bar line. The Piano and Double Bass provide a rhythmic accompaniment with eighth-note figures. The score is divided into measures 11 through 18, with measure numbers printed below the piano and double bass staves.

**B (BEGIN BACKGROUNDS)**

Congo Mulence

Fm9(maj7)

C#9(#5) Fm9(maj7)

Bb-

Bb- C#9(#5)Fm9(maj7)

Bb-

Gb7(#11)

The musical score is arranged in a standard orchestral layout. The top staff is the vocal line, followed by woodwinds (Flute, Oboe), brass (Trumpet, Trombone), electric guitars, piano, and drums. The piano part is split into two staves. The drum part includes a snare drum (D. S.) and a conga drum (C. Dr.). The score contains various musical notations such as triplets, accents, and slurs. Chord symbols are placed above the vocal staff to indicate the harmonic structure.

19 20 21 22 23 24 25 26 27 28 29 30



F-(Ma7)

(SOLOS--BARI & PIANO)  
(BACKGROUNDS 2ND & 4TH X)

Congo Mulence  $B\flat-6$

F-(Ma7)

Musical staff for the main melody, featuring a sequence of eighth notes with ties across eight measures.

Flute (Fl.) part with triplet eighth notes in the right hand and rests in the left hand across eight measures.

Oboe (Ob.) part with triplet eighth notes in the right hand and rests in the left hand across eight measures.

Tenor Saxophone (T. Sax.) part with eighth notes and ties across eight measures.

Bass Saxophone (B. Sax.) part with eighth notes and ties across eight measures.

Electric Guitar (E. Gtr.) part with eighth notes and ties across eight measures.

Electric Guitar (E. Gtr.) part with eighth notes and ties across eight measures.

Piano (Pno.) part with slash marks in the right hand and rests in the left hand across eight measures.

Electric Bass (E.B.) part with eighth notes and ties across eight measures.

Drum Set (D. S.) part with rests across eight measures.

Congas (C. Dr.) part with rests across eight measures.

31

32

33

34

35

36

37

38

**B $\flat$ -6** | 1, 3. | **F-(Ma7)** | 2. | **B $\flat$ -6** | **C7(b9#11)** | 4. | **C7(#11)**

Fl. | 1, 3. | 2. | 4.

Ob. | 1, 3. | 2. | 4.

T. Sax. | 1, 3. | 2. | 4.

B. Sax. | 1, 3. | 2. | 4.

E. Gtr. | 1, 3. | 2. | 4.

E. Gtr. | 1, 3. | 2. | 4.

Pno. | 1, 3. | 2. | 4.

E.B. | 1, 3. | 2. | 4.

D. S. | 1, 3. | 2. | 4.

C. Dr. | 1, 3. | 2. | 4.

39 40 41 42 43 44 45 46

Congo Mulence

D

(DRUMS OUT)

(PERC ONLY)

Fl.

Ob.

T. Sx.

B. Sx.

E.Gtr.

E.Gtr.

Pno.

E.B.

D. S.

C. Dr.

47 48 49 50 51 52 53 54 55

(DRUMS OUT)

(PERC ONLY)

(TUTTI)

(TUTTI)