

You'd Be So Nice To Come Home To

Cole Porter

Arr. Ayanna Jacobs-El

Intro Swing ♩ = 130

The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line in the right hand, starting with a *mf* dynamic.
- Tenor Sax 1 & 2:** Play a similar melodic line in the left hand, also starting with a *mf* dynamic.
- Baritone Sax:** Plays a melodic line in the left hand, starting with a *mf* dynamic.
- Trumpet in B♭ 1, 2, 3, & 4:** Play a melodic line in the right hand, starting with a *mf* dynamic.
- Trombone 1, 2, 3, & 4:** Play a melodic line in the left hand, starting with a *mf* dynamic.
- Guitar:** Plays a melodic line in the right hand, starting with a *mf* dynamic. Chords are indicated above the staff: Am7, Dm7, E7, E7.
- Piano:** Plays a melodic line in the right hand, starting with a *mf* dynamic. Chords are indicated above the staff: Dm7, E7, Am7, Dm7, E7.
- Acoustic Bass:** Plays a melodic line in the left hand, starting with a *mf* dynamic. Chords are indicated above the staff: Am7, Dm7, E7.
- Drum Set:** Plays a rhythmic pattern in the right hand, starting with a *mf* dynamic.

The score is divided into 8 measures. The dynamics are *mf* for measures 1-7 and *f* for measure 8. The tempo is marked as Swing with a quarter note equal to 130 beats per minute.

You'd Be So Nice To Come Home To -2

A

This musical score is for the second ending of the piece "You'd Be So Nice To Come Home To". It is marked with a box 'A' in the top left corner. The score is arranged for a big band and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones. Part 1 has a melodic line starting in measure 12 with a triplet of eighth notes. Part 2 has a similar line, slightly lower.
- T. Sax. 1 & 2:** Tenor saxophones. Both parts play a walking bass line throughout the section.
- B. Sax.:** Baritone saxophone, playing the same walking bass line as the tenor saxophones.
- B♭ Tpt. 1, 2, 3, 4:** Trumpets. Parts 2, 3, and 4 have melodic lines starting in measure 13, mirroring the saxophone parts.
- Tbn. 1, 2, 3, 4:** Trombones. Parts 1 and 4 have melodic lines starting in measure 12, mirroring the saxophone parts. Parts 2 and 3 play the walking bass line.
- Gtr.:** Guitar, playing a walking bass line.
- Pno.:** Piano, playing a walking bass line.
- A.B.:** Double bass, playing a walking bass line. It includes performance instructions: "(walking)" and "(swing)".
- D.S.:** Drum set, playing a walking bass line.

The score is divided into measures 9 through 16. Measure numbers are placed below the piano and double bass staves. Chord changes are indicated above the piano staff: Am6, Bm7(♯5), E7, Am6, Gm9, C7, and Fmaj7. Dynamics include *mf* (mezzo-forte) and *f* (forte). A box 'A' is located at the top left of the page.

You'd Be So Nice To Come Home To -3

B

This musical score is for the piece "You'd Be So Nice To Come Home To -3", section B. It is a multi-staff arrangement for a jazz ensemble. The score includes parts for four saxophones (A. Sax 1 & 2, T. Sax 1 & 2), four trumpets (B \flat Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), and double bass (D. S.).

The score is written in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piano part includes a series of chords: Bm7(+5), E7, Bm7(+5), E7(+9), Am6, F#m7(+5), B7(+9), Bm7(+5), and E7(+9). The double bass part features a rhythmic pattern of eighth notes with slurs and accents.

The score is divided into measures 17 through 24. Measure 17 begins with a *mf* dynamic. Measures 18-20 continue with *mf* dynamics. Measure 21 introduces *f* dynamics. Measure 22 continues with *f* dynamics. Measure 23 continues with *f* dynamics. Measure 24 concludes with a *mf* dynamic.

You'd Be So Nice To Come Home To -4

C

The musical score is arranged in a standard orchestral layout. It includes parts for:

- A. Sax. 1 and 2 (Alto Saxophones)
- T. Sax. 1 and 2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)
- B^b Tpt. 1, 2, 3, and 4 (B-flat Trumpets)
- Tbn. 1, 2, 3, and 4 (Trombones)
- Gtr. (Guitar)
- Pno. (Piano)
- A.B. (Double Bass)
- D. S. (Drum Set)

The score spans measures 25 to 32. The key signature is C major. Dynamics include *mf* (mezzo-forte) and *f* (forte). The guitar and piano parts feature slash notation, indicating rhythmic patterns. Chord changes are indicated above the guitar and piano staves.

25 26 27 28 29 30 31 32