

Crazy

(Dance Arrangement)

Burton, Callaway, Franco, Gian, and Reverberi

Arr. Ayanna Jacobs-El

Synthpop

1 Intro

♩ = 80

The score is for a dance arrangement of 'Crazy' in 4/4 time, key of C minor. It features the following parts:

- Lead Voice:** Rests throughout the 8-measure intro.
- Background Voice:** Rests throughout the 8-measure intro.
- Flute:** Rests throughout the 8-measure intro.
- Bass Clarinet:** Rests throughout the 8-measure intro.
- Alto Sax:** Rests throughout the 8-measure intro.
- Baritone Sax:** Rests throughout the 8-measure intro.
- Trumpet in B:** Rests throughout the 8-measure intro.
- Trombone:** Rests throughout the 8-measure intro.
- Electric Guitar:** Rests in measures 1-4. In measures 5-8, it plays a rhythmic pattern of eighth notes with a *sfz* dynamic. Chords above are Abmaj7, Fm7, and G7.
- Keyboard:** Starts in measure 1 with a *mp* dynamic. It features a melodic line with a *sfz* dynamic in measure 1. Chords below are Cm, Cm(maj7), Cm7, Cm6, Abmaj7, Fm7, and G7. A note in measure 5 is marked *mf*.
- Synth Bass:** Rests throughout the 8-measure intro.
- Drum Set:** Rests throughout the 8-measure intro.
- Bongo Drums:** Rests throughout the 8-measure intro.
- Clap:** Rests throughout the 8-measure intro.

Measures 1 through 8 are indicated at the bottom of the score.

9 Bass Groove

$\text{♩} = 120$

Ld. Voc.
 B.G. Voc.
 Fl.
 B. Cl.
 A. Sx.
 B. Sx.
 B♭ Tpt.
 Tbn.
 E.Gtr.
 Keys
 Syn. Bass
 D. S.
 Bongos
 Clap

9 10 11 12 13 14 15 16

Crazy

17 Verse 1

Ld. Voc. *f* I re-mem-ber when I re-mem-ber I re-mem-ber when I lost my mind There was some-thing so pleas-ant about that place e-ven your e-mo-tions had an ech-o In so much space

B.G. Voc.

Fl.

B. Cl.

A. Sx. *mf*

B. Sx.

B \flat Tpt. *mf*

Tbn.

E. Gtr.

Keys

Syn. Bass

D. S. *mf*

Bongos *mf*

Clap *mf*

17 18 19 20 21 22 23 24

33 Chorus 1

Ld. Voc. cra - zy Does that make me cra - zy Does that make me cra - zy Pos - si - bly

B.G. Voc. oo aah

Fl.

B. Cl.

A. Sax.

B. Sax.

B♭ Tpt.

Tbn.

E. Gtr.

Keys (Bright Pad)
Cm Cm(maj7) Cm7 Cm6 A♭maj7 Fm7 Dm7(b5) G7

Syn. Bass Cm Cm(maj7) Cm7 Cm6 A♭maj7 Fm7 Dm7(b5) G7

D. S. (Side stick rhythmic figure)

Bongos Fill

Clap

33

34

35

36

37

38

39

40