

Should Be

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A Samba ♩ = 110

The score is for a Samba piece in 4/4 time with a tempo of 110. It features a variety of instruments: Flute, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in B♭ 1, 2, 3, 4, Trombone 1, 2, 3, Guitar, Vibraphone, Piano, Electric Bass, Drum Set, and Claves. The key signature has one sharp (F#). Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is divided into 8 measures, with a 'Fill' indicated at the end of measure 8. The piano part includes chord symbols: Fmaj7, G7, E7, Fmaj7, G7, E7, Fmaj7, G#dim7, Am7, G#m7, Gm7, F#7, Fmaj7, and E7.

1

2

3

4

5

6

7

8

B

Musical score for 'Should Be 2' section B. The score includes parts for Flute (Fl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), four Trumpets (B. Tpt. 1-4), three Trombones (Tbn. 1-3), Guitar (Gtr.), Vibraphone (Vib.), Piano (Pno.), Double Bass (E.B.), Drums (D. S.), and Clarinet (Clv.). The score is in 4/4 time and features a variety of dynamics including *mp*, *mf*, *f*, and *pp*. Chord symbols are provided for the Piano and Double Bass parts, including *Fmaj7*, *G7*, *E7*, *Fmaj7*, *G7*, *E7*, *Fmaj7*, *G7dim7*, *A m7*, *G#m7*, *Gm7*, *F#7*, *Fmaj7*, and *E7*.

9

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11

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16

C

The score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Trumpets 1, 2, 3, and 4 (B. Tpt. 1-4), and Trombones 1, 2, and 3 (Tbn. 1-3). The middle section features Guitar (Gtr.), Vibraphone (Vib.), and Piano (Pno.). The bottom section includes Double Bass (E.B.) and Drums (D.S., Clv.). The score is divided into measures 17 through 24. Dynamics such as *mf*, *mp*, and *f* are indicated throughout. Chord symbols are provided for the guitar and piano parts, including *A m7*, *G#dim7*, *G7*, *F#m7(b5)*, *Fmaj7*, *A m9*, and *E7(b9)*. The piano part shows a consistent rhythmic accompaniment with slash marks in the bass clef.

D

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute part, starting in measure 25 with a *mf* dynamic.
- A. Sax. 1 & 2:** Alto Saxophone parts, starting in measure 25 with a *mf* dynamic.
- T. Sax. 1 & 2:** Tenor Saxophone parts, starting in measure 25 with a *mf* dynamic.
- B. Sax.:** Baritone Saxophone part, starting in measure 25 with a *mp* dynamic.
- B. Tpt. 1-4:** Four parts of B-flat Trumpet, starting in measure 25 with a *mf* dynamic.
- Tbn. 1-3:** Three parts of Trombone, starting in measure 25 with a *mp* dynamic.
- Gtr.:** Guitar part, starting in measure 25 with a *mf* dynamic.
- Vib.:** Vibraphone part, starting in measure 25 with a *mf* dynamic.
- Pno.:** Piano part, starting in measure 25 with a *mf* dynamic.
- E. B.:** Double Bass part, starting in measure 25 with a *mf* dynamic.
- D. S.:** Drums part, starting in measure 25 with a *mf* dynamic.
- Clv.:** Cymbals part, starting in measure 25 with a *mf* dynamic.

Chord diagrams for guitar and piano are provided below the respective staves:

Guitar Chords: F maj⁷, G⁷, E⁷, F maj⁷, G⁷, E⁷, F maj⁷, G⁷dim⁷, A m⁷, G⁷m⁷, G m⁷, F⁷, F maj, E⁷.

Piano Chords: F maj⁷, G⁷, E⁷, F maj⁷, G⁷, E⁷, F maj⁷, G⁷dim⁷, A m⁷, G⁷m⁷, G m⁷, F⁷, F maj, E⁷.