

Pistols at Dawn

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Arr. Ayanna Jacobs-El

1 Soul-Pop ♩=100

The musical score is arranged in a standard orchestral format with 11 staves. The top two staves are for Lead Voice and Background Voice, both of which are currently silent. The next four staves are for the saxophone section: Trumpet in Bb, Tenor Sax, Trombone, and Baritone Sax. Each of these instruments has a melodic line with dynamic markings of *sfz* (sforzando) in measures 1-4 and *mf* (mezzo-forte) in measures 5-8. The fifth staff is for Guitar, which is silent in measures 1-4 and plays a chordal accompaniment in measures 5-8, with dynamic markings of *mf* and chord symbols Am, C, and Dm. The sixth staff is for Rhodes, which is silent throughout. The seventh staff is for Bass, which has a melodic line with dynamic markings of *mf* and accents. The eighth staff is for Drum Set, which features a pattern of snare hits (H.H.) in measures 1-2 and a continuous cymbal pattern (simile) in measures 3-8, with a dynamic marking of *mf*. The ninth staff is for Tambourine, which is silent throughout. The score is in 4/4 time and begins with a key signature of one sharp (F#).

1

2

3

4

5

6

7

8

Pistols at Dawn -2

9

Ld. Voc. *f*
Hear the wind cal - ling me to leave this place
Yet here we are stand - ing 'round face to face —
This burning sky wit - nessed the great - est of love —
Now it waits pait - ient - ly to draw from our blood

Bg. Voc.

Tpt.

T. Sx.

Tbn.

B. Sx.

Gtr.

Rhds.

Bs.

D. S. *mf* (simile)

Tamb.

9 10 11 12 13 14 15 16

Pistols at Dawn -3

Ld. Voc. *The time has come to show and prove to be one — With all you thought you knew, com - ing un - done It that you're reach-ing or you want-ing to run Stand down or show down ba - by let's get this done*

Bg. Voc.

Tpt.

T. Sx.

Tbn.

B. Sx.

Gtr. *Dm7 mf*

Rhds. *Am7 Cmaj7 Dm7 mf*

Bs.

D. S. *(simile)*

Tamb.

17 18 19 20 21 22 23 24

Pistols at Dawn -4

25

Ld. Voc. *f* You look - ing at me — Me look - ing at you — We could - ve had it all a world of our own — I nev - er thought we could be pis - tols at dawn

Bg. Voc. *mf* ooh — ooh —

Tpt. *sfz* *sfz* *mf*

T. Sx. *sfz* *sfz* *mf*

Tbn. *sfz* *sfz* *mf*

B. Sx. *sfz* *sfz* *mf*

Gtr.

Rhds. *mf*
Am C Dm Am C Dm G C F G C F

Bs. *mf*
Am C Dm Am C Dm G C F G C F

D. S. *mf* (simile)

Tamb. *mf*

Fill. -----,

25 26 27 28 29 30 31 32

Pistols at Dawn -5

33

The musical score consists of the following parts and details:

- Ld. Voc. & Bg. Voc.:** Both staves are silent throughout the measures.
- Tpt. & T. Sx.:** Play a melodic line starting at measure 33 with a forte (*f*) dynamic. The line consists of eighth and sixteenth notes with accents.
- Tbn.:** Silent throughout the measures.
- B. Sx.:** Silent until measure 37, where it enters with a rhythmic pattern of eighth notes.
- Gtr.:** Silent until measure 37, where it plays a rhythmic pattern of eighth notes with accents. Chord changes are indicated above the staff: Am, G, C, Dm, Am, G, C, Dm.
- Rhds.:** Play a rhythmic pattern of eighth notes with accents, starting at measure 33 with a mezzo-forte (*mf*) dynamic. Chord changes are indicated above the staff: Am, Dm, Am, Dm, Am, G, C, Dm, Am, G, C, Dm.
- Bs.:** Play a bass line starting at measure 33 with a mezzo-forte (*mf*) dynamic. It includes a triplet of eighth notes in measure 34.
- D. S. (Drum Set):** Play a rhythmic pattern of eighth notes with accents, starting at measure 33 with a mezzo-forte (*mf*) dynamic. From measure 35 onwards, the staff is marked *(simile)*.
- Tamb. (Tambourine):** Play a simple rhythmic pattern of eighth notes with accents, starting at measure 33. From measure 35 onwards, the staff is marked *(simile)*.

Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are printed below their respective staves.

Pistols at Dawn -6

41

mf

Ld. Voc.

I was the em - per - or and you owned the son — In - vin - ci - ble, I can't be - lieve what we've done Sure-ly we must be more than love on the run Dan - cing in dark - ness to the sound of a drum

Bg. Voc.

Tpt.

T. Sx.

Tbn.

B. Sx.

Gtr.

G G#dim Am Am G#m G C F Single Note Comping

Rhds.

G G#dim Am Am G#m G C F

Bs.

D. S.

(simile)

Tamb.

41

42

43

44

45

46

47

48

Pistols at Dawn -7

Ld. Voc. *Can't help but won-der what you thought I would do ___ Lay down and play dead boy you know that ain't true ___ This is me reach-ing and you want-ing to run ___ Standdown or showdown ba - by let's get this done*

Bg. Voc. *Thought I ___ would do no no let's get this done*

Tpt.

T. Sx.

Tbn.

B. Sx.

Gtr. *Am C Dm Am C Dm G C F Single Note Comping G C F G C F*

Rhds. *Am C Dm Am C Dm G C F G C F G C F*

Bs. *(simile)*

D. S.

Tamb.

49 50 51 52 53 54 55 56

Fill.

Detailed description: This is a musical score for the song 'Pistols at Dawn -7'. It features a vocal line with lyrics and a background vocal line. The instrumental parts include guitar, rhythm section (drums and bass), and percussion (snare and tambourine). The guitar part includes chord progressions and a 'Single Note Comping' section. The rhythm section consists of a drum kit and a bass line. The percussion parts are marked with slashes, indicating a consistent rhythmic pattern. The score is divided into measures 49 through 56, with a 'Fill.' section at the end.

Pistols at Dawn -8

57

Ld. Voc. *f* You look-ing at me ——— Me look-ing at you We could-ve had it all a world of our own I nev-er thought we could be Pis-tols at dawn I'd rath-er die to-night *mf*

Bg. Voc. you pis-tols at dawn —

Gtr. *f* Am7 Cmaj7 Dm7 Am7 Cmaj7 Dm7 Gmaj7 Cmaj7 Fmaj7 Gmaj7 Cmaj7 Fmaj7

Rhds. *f* Am7 Cmaj7 Dm7 Am7 Cmaj7 Dm Gmaj7 Cmaj7 Fmaj7 Gmaj7 Cmaj7 Fmaj7

Bs. *f* Am7 Cmaj7 Dm7 Am7 Cmaj7 Dm7 Gmaj7 Cmaj7 Fmaj7 Gmaj7 Cmaj7 Fmaj7

D. S. *f* (simile)

Tamb.

57 58 59 60 61 62 63 64 65

Pistols at Dawn -9

66

Ld. Voc.

If I have to why would you ev - er think that I'd take a bul-let for you I'd rath-er die to-night If I have to why would you ev - er think that I'd take a bul-let for you

Bg. Voc.

oh bap bap bap bap bah dah bab

Tpt.

mf

T. Sx.

mf

Tbn.

mf

B. Sx.

mf

Gtr.

mf Am7 Single Note Comping Cm7 F maj9 Dm7 E7

Rhds.

mp Am7 Cm7 F maj9 Dm7 E7 *mf* Am7 Cm7 F maj9 Dm7 E7

Bs.

mp Am7 Cm7 F maj9 Dm7 E7 *mf* Am7 Cm7 F maj9 Dm7 E7

D. S.

mp *mf* (simile) Toms Fill.

Tamb.

mf

66

67

68

69

mf

70

71

72

73

74

Pistols at Dawn -10

75

Ld. Voc. *f* ³ You look - ing at me — Me look - ing at you — We could - ve had it all a world of our own I nev - er thought we could be pis - tols at dawn —

Bg. Voc.

Tpt. *f*

T. Sx. *f*

Tbn. *f*

B. Sx.

Gtr. *f*
Am7 Cmaj7 Dm7 Am7 Cmaj7 Dm Gmaj7 Cmaj7 Fmaj7 Gmaj7 Cmaj7 Fmaj7

Rhds. *f*
Am7 Cmaj7 Dm7 Am7 Cmaj7 Dm Gmaj7 Cmaj7 Fmaj7 Gmaj7 Cmaj7 Fmaj7

Bs. *f*
Am C Dm Am C Dm G C F G C F

D. S. *f* (simile)

Tamb. *f* (simile)

75

76

77

78

79

80

81

82

Pistols at Dawn-11

83

Ld. Voc.

Bg. Voc. *mf*

Tpt.

T. Sx.

Tbn.

B. Sx.

Gtr.

Rhds.

Bs.

D. S.

Tamb.