

Iridescence

Ayanna Jacobs-EI

1

Allegro ♩ = 120

The score is for a 4/4 piece in G major, marked Allegro with a tempo of 120 beats per minute. The woodwind section includes Flute, Oboe, Clarinet in B \flat , and Bassoon. The brass section includes Horn in F 1, Horn in F 2, Trumpet in B \flat , and Bass Trombone. The harp part is indicated by the chord sequence D \sharp C \sharp B / E \sharp G A. The string section consists of Violin I, Violin II, Viola, Cello, and Double Bass, all playing a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The Oboe part features a melodic line starting in the second measure with a dynamic marking of *mf*, including accents and slurs. The first five measures of the score are marked with a circled '1' at the bottom.

1

2

3

4

5

6

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

B. Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mp

mp

mp

mp

6

7

8

9

Fl. *mf* *f* *mf*

Ob.

B♭ Cl. *f* *mf*

Bsn. *f* *mf*

Hn. 1 *mp* *mf* *mf*

Hn. 2 *mp* *mf* *mf*

B♭ Tpt.

B. Tbn.

Hp. *mf* gliss.

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

10

11

12

13

14

Fl.

Ob. *mf*

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

B. Tbn.

Hp. *mp* D C B / E F# G A

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

D.B. *mp* pizz.

14

15

16

17

Fl. *mf* *f*

Ob.

B♭ Cl. *mf* *f*

Bsn.

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

B♭ Tpt. *mp* *mf*

B. Tbn. *mp* *mf*

Hp. *mf* gliss. $D\# C\# B / E F\# G A$

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

Musical score for Iridescence p.10, measures 38-41. The score is arranged in a system with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Fl.** (Flute): Melodic line with slurs and accents, dynamics *f* and *ff*.
- Ob.** (Oboe): Melodic line with slurs and accents, dynamics *f* and *ff*.
- B♭ Cl.** (Bass Clarinet): Rhythmic accompaniment with slurs and accents, dynamics *mf* and *f*.
- Bsn.** (Bassoon): Rhythmic accompaniment with slurs and accents, dynamics *mf* and *f*.
- Hn. 1** (Horn 1): Sustained notes, dynamics *mf* and *f*.
- Hn. 2** (Horn 2): Sustained notes, dynamics *mf* and *f*.
- B♭ Tpt.** (Trumpet): Melodic line with slurs and accents, dynamics *f* and *ff*.
- B. Tbn.** (Tuba): Sustained notes, dynamics *mf* and *f*.
- Hp.** (Harp): Sustained notes, dynamics *mf* and *f*.
- Vln. I** (Violin I): Sustained notes, dynamics *mf* and *f*.
- Vln. II** (Violin II): Sustained notes, dynamics *mf* and *f*.
- Vla.** (Viola): Sustained notes, dynamics *mf* and *f*.
- Vc.** (Violoncello): Rhythmic accompaniment with slurs and accents, dynamics *mf* and *f*.
- D.B.** (Double Bass): Sustained notes, dynamics *mf* and *f*.

The score is divided into four measures, numbered 38, 39, 40, and 41 at the bottom. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo).